Simultaneous visualization of spatial and chromatic aberrations by two-dimensional Fourier transform spectral interferometry

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We demonstrate the use of a simple tool to simultaneously visualize and characterize chromatic and spherical aberrations that are present in multiphoton microscopy. Using two-dimensional Fourier transform spectral interferometry, we measured these aberrations, deducing in a single shot spatiotemporal effects in high-numerical-aperture objectives. © 2006 Optical Society of America

Image resolution in multiphoton microscopy is a four-dimensional problem. To achieve the highest possible resolution, it is desirable to focus to the smallest possible volume (space) and efficiently excite an optical nonlinearity within this volume (time). This therefore involves the use of high-numerical-aperture (NA) objectives and femtosecond pulses. A consequence of a pulse passing through a refractive optic is the distortion of the femtosecond pulse both spatially and temporally. When propagating through dispersive material, the temporal profile of the ultrashort pulse is broadened and distorted. If this dispersion is uniform across the whole beam, it can be compensated for by a negative dispersion line1 (prism or grating pair). However, for a multielement imaging system such as that found in microscopy, the difference in glass thickness as a function of pupil position may introduce a radially varying group delay (GD). These are in fact linked to the chromatic and spherical aberration of the refractive optics2 and are not readily compensated for. Spatial and chromatic aberrations common to most optical systems used in multiphoton imaging deteriorate both the focal volume and the pulse duration.3,4 In this Letter we characterize the chromatic and spatial aberrations that are involved in multiphoton microscopy by two-dimensional (2D) Fourier transform spectral interferometry. We will restrict the study to the case of on-axis aberrations having cylindrical symmetry by measuring only one direction in the spatial domain.

The first theoretical study on the distortion of a femtosecond pulse due to a refractive lens system was performed by Bor.5,6 Under the paraxial assumption, he demonstrated that the radially varying GD is equal to the delay between the pulse front and the wavefront and is a result of the chromatic aberration of the lens system. This model was later refined by considering diffraction4,7 allowing the description of the spatiotemporal pulse near and at focus. Kempe and Rudolph2,8 improved on this model by considering the spherical aberration that contributes to the radially varying GD. Following their notation, we write the total GD

$$GD(r) = -\pi r^2 + \tau_d r^4 + \tau_2 r^6.$$  (1)

The first term originates from chromatic aberration and is equivalent to the delay between phase front and pulse front given by Bor5,6 (propagation time delay). The second term arises from the presence of spherical aberration. The last term is due to a defocus term—a delay relative to the paraxial focus plane. The spatial coordinate $r$ is the normalized radial position of the optic; each value of the spatial (radial) coordinate has been divided by the entrance pupil radius of the optic.

To characterize the GD the experimental technique used is 2D spectral interferometry (SI). Bidimensional SI was described by Jaspara and Rudolph.9 They extracted the delay due to chromatic aberration, but the spherical aberration term was ne-
The optical phase given by the optic present in the sample arm allows us to extract the parameters corresponding to each fringe, proportional to the radius. The optic introduces only spherical aberration [see Fig. 1(b)]. The microscope objective was used without the associated tube lens in our collimated light system, which may account for some of the spherical and chromatic aberration observed in the measurements. Notably, this objective is optimized for use in the visible spectrum, not the near-IR. Simulated spectral interferograms have the same fringe structures shown in the experimental interferogram in Fig. 1. The simulations were performed by adding a spatiotemporal phase term to the field in the sample arm (e.g., for spherical aberration this is a phase term that scales with the fourth order of the entrance pupil radius).

Figure 3(a) presents the 2D phase for the high-NA oil objective from Fig. 1(c). The shape of the spatiotemporal phase varies from a quartic shape (at lower wavelengths) to a saddle-type shape (at longer wavelengths). Figure 3(b) shows, for the high-NA oil objective, the delays deduced from the spatiotemporal phase. The delay due to spherical aberration (crosses) is fitted by a polynomial and gives the coefficients \( \tau_4 \) and \( \tau_2 \). A fit of the propagation time delay (triangles) gives the coefficient \( \tau \). The total delay [see Eq. (1)], sometimes called the radially varying time of flight, is then the sum of the two previous delays. On the edge of the optic, the spherical aberration adds a delay that is not negligible. It increases the GD by around 30%.

Table 1 presents a summary of coefficients \( \tau_2 \), \( \tau_4 \), and \( \tau_2 \) for the previous optics. The most commonly used spherical aberration coefficient \( A \), linked to \( \tau_4 \) by the relation \( \tau_4 = 3A/\omega_0 \), is also shown. Notice that...
Table 1. Summary of the Coefficients Representing Chromatic Aberration ($\tau$), Spherical Aberration ($\tau_2$), and the Defocus Term ($\tau_4$) for Different Optics

<table>
<thead>
<tr>
<th>Optics Element</th>
<th>$\tau$ (fs)</th>
<th>$\tau_2$ (fs)</th>
<th>$\tau_4$ (fs)</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Empty interferometer</td>
<td>0.3</td>
<td>0.02</td>
<td>0.06</td>
<td>0.05</td>
</tr>
<tr>
<td>Parabolic mirror</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>($f=12$ mm, EPR$^a = 6$ mm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Paraxial plane)</td>
<td>–</td>
<td>0.93</td>
<td>13.1</td>
<td>10.3</td>
</tr>
<tr>
<td>(Best focus)</td>
<td>–</td>
<td>−11.1</td>
<td>12.6</td>
<td>9.9</td>
</tr>
<tr>
<td>Aspheric lens</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(20×, 0.5-NA, EPR = 4 mm)</td>
<td>73.6</td>
<td>0.6</td>
<td>1.1</td>
<td>0.8</td>
</tr>
<tr>
<td>(100×, 1.25-NA, EPR = 3.5 mm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Paraxial plane)</td>
<td>49.6</td>
<td>2.2</td>
<td>9.2</td>
<td>7.2</td>
</tr>
<tr>
<td>(Best focus)</td>
<td>53.4</td>
<td>−8.3</td>
<td>10.1</td>
<td>7.9</td>
</tr>
</tbody>
</table>

$^a$Entrance pupil radius.

$^b$The position of the refractive optics at the paraxial plane was determined visually by obtaining straight fringes near the optical axis. The determination of the paraxial plane is then approximate and explains why the value of $\tau_2$ is not always exactly equal to 0 in the paraxial plane.

at best focus the defocus term decreases the amount of spatial aberration by having the opposite sign to the spherical aberration, as expected. The chromatic and spherical aberrations are virtually identical for the best focus and the paraxial cases. The resolution of our method is estimated by the experimental measurement of the empty interferometer shown in Table 1 and the precision of our fits, which gives a relative error of ±3% in the determination of the coefficients.

To study the effects of these aberrations on the pulse duration at focus, we have to consider which microscope objective is used. When there is no spherical aberration as with the aspheric objective, the pulse broadening is dominated by the chromatic aberration. By integrating the local pulse duration, and taking into account the GD($r$) as in Ref. 14, we can estimate the pulse duration at focus. For a 25 fs input pulse duration (and using a Gaussian beam with FHWM equal to the clear aperture of the objective), the pulse duration is increased to 35 fs. For an input pulse of 100 fs, the effect is less severe, resulting in a broadened pulse at focus of 102 fs. When an objective combining both chromatic and spherical aberrations is used, we have to study two limiting cases, depending on the initial pulse duration. The parameter used to evaluate whether spherical aberration is dominant is $A_2$, given in Ref. 2. When $A$ is greater than $A_2$, the spherical aberration is dominant and the in-focus duration is not broadened. When $A$ is much smaller than $A_2$, the chromatic aberration is dominant and the pulse duration is increased. As an illustration of these two limiting cases, we will take $\tau=25$ fs and $A = -5$, which are reasonable values for a high-NA objective after one pass through the objective (see Table 1 for the two-pass values). For input pulse durations greater than 15 fs, spherical aberration is dominant ($A > A_2$). This means that these pulses will essentially not be affected by an increase in duration at focus. Nevertheless, the spatial resolution decreases because of the presence of spherical aberration. When we use a pulse shorter than 15 fs, the effect of chromatic aberration will become more important and the pulse duration will be broadened at focus to almost 25 fs (value of $\tau$). Thus these measurements, for these optics, demonstrate that for the typical multiphoton microscope utilizing pulse widths of the order of 50 fs or greater, these effects are negligible.

In conclusion, we have demonstrated a simple technique for characterizing the complex spatial and temporal behavior of ultrashort pulses focused by high-NA objectives. We observed in a single spectral interferogram the chromatic and spherical aberrations very clearly, allowing us to study the influence of these aberrations on the spatially varying group delay and showing that the effect of spherical aberration is not negligible. This method is applicable to any complex imaging system incorporating ultrashort pulses. Notably, due to the linearity of this technique, it requires extremely small amounts of light. It can therefore be readily multiplexed into a multiphoton imaging system to measure distortions as a function of sample depth, for instance. This information can in principle be actively fed back and used to correct, at least in terms of the spherical aberration.

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References